



**AIWAC**  
2<sup>nd</sup> Annual International  
Women in Art Conference

## Women's Legacies in Natural Studies, Health, and Liberal Arts

Rome, October 19 - 21, 2022

University of Arkansas Rome Center  
Palazzo Taverna - Via di Monte Giordano, 36 00186 Roma



### WEDNESDAY, OCTOBER 19

OPENING REMARKS 9:00 AM

**Consuelo Lollobrigida and Adelina Modesti**  
*Convenors of AIWAC*

**Jirki Thibaut**  
*Publishing Manager, Brepols Publishers*

MORNING SESSION 10:00 AM

**A Gendered Nature**  
*Adelina Modesti, chair*

**Rebecca M. Gregg, executive organization**

@ **Teodoro De Giorgio** | The «lux vivens» and Hildegard's new senses: tools for knowledge of God and nature

**Patricia Simons** | Why Have There Been So Many Women Pioneers in Still-Life?

@ **Patricia Rocco** | A gendered nature: women and naturalism in early modern Bologna

COFFEE BREAK 11:15 AM

**Stefania Biancani** | "I hear too much, I see too much, and I notice everything": Elisabeth Vigée Le Brun, an Artist's Ailment

**Haizea Barcenilla** | Unearthing colonialism: botanic criticism in the work of Jenny Yurshansky

**Marie Vymazalova** | Women-founders of Prague Loreto in the context of iconographic motive miraculous Nativity according to St. Bridget of Sweden

INAUGURAL PLENARY LECTURE 2:00 PM

**Vera Fortunati** | Fede Galizia pittrice di nature morte tra sentimento religioso e spiritualità teatina

AFTERNOON SESSION 3:00 PM

**Still Life**  
*Consuelo Lollobrigida, chair*

**Mary D. Reynolds, executive organization**

**Catherine Powell-Warren** | The Illustration of Nature as a Collaborative Enterprise: Examining the Artistic Practices of Maria Sibylla Merian and the Women Artists in her Network

COFFEE BREAK 4:30 PM

**Clio Rom** | On Being Planted and Portrayed: Horticulture and Floral Imagery in Seicento Rome through the works of Anna Maria Vaiani

DINNER 7:00 PM

**At Hildegard's Table**  
Medieval Dinner from Hildegard's Book of Recipe

Streaming link available at [www.aiwac.eu](http://www.aiwac.eu)

### THURSDAY, OCTOBER 20

MORNING SESSION 9:00 AM

**Botanical Studies and History of Naturalism**  
*Consuelo Lollobrigida, chair*

**Emily K. Coleman, executive organization**

**Simona Trifogli** | Properzia de' Rossi schultora e la natura: una relazione di valori

**Leah Tharpe** | Elizabeth Gould, "The Queen of All Naturalists"

@ **Tori Champion** | On Women and Colour: Catherine Perrot and the Practical Guides to Art-Making by Early Modern Women Artists

COFFEE BREAK 11:15 AM

**Alessia Muroli** | A Lifetime's Work: Mary Delany and Her Paper Garden

**Loretta Vandi** | "Uccellami e Fiorami" for History and Poetry in Grand Ducal Florence. The naturalistic drawings of Suor Maria Benigna Cavalcanti (Convent of Le Murate) and Suor Caterina Angelica della Vacchia (Convent of St. Chiara)

**Katie Sagal** | The Repudiation of Originality & the Embrace of Vegetality in the Botanical Artwork of Henrietta Maria Moriarty

**Jeanette Hoorn** | From The Kimberley to Cape York: The emergence of flora in the art of female artists working in remote First Nations communities in Australia

**Martina Sitt** | Reflected illustrations of knowledge instead of lifeless flowers – some remarks on still life female artists

KEY NOTE SPEAKER 2:00 PM

**Bruce Edelstein** | Eleonora di Toledo and the Creation of the Boboli Gardens

AFTERNOON SESSION 3:00 PM

**Domesticities and Entrepreneurship**  
*Adelina Modesti, chair*

**Kirsten B. Larson, executive organization**

@ **Ana Ágreda and Carolina Naya** | From prophylaxis to luxury. Tradition passed down and glossed by women in the domestic environment: recipe books and pomes in modern Europe

**Michelle Moseley** | The Rise of Household Manuals and Early Modern Dutch Dollhouse: The Seventeenth-and Eighteenth-Century Home as Laboratory and Site of Knowledge Production

COFFEE BREAK 4:30 PM

**Alba Carballeira** | Neroli, the essence of Princess des Ursins' legacy: the blooming of a legend

**Margaret (Greta) Barnes** | Madonna of the Svezzamento

**Anna Kopócsy** | Wet-Nursing, theories and representation - Új Nyolcak Festőnök a modern művészet sodrában

**Emilio Del Gesso** | Medicine and Health in Hildergard of Bingen: new outlooks

### FRIDAY, OCTOBER 21

MORNING SESSION 9:00 AM

**Folly and Hysteria**  
*Giulia Ceriani Sebreghondi, chair*

**Chantal A. Celis, executive organization**

**Laura Sardone** | Woman... the transformation of an archetype from witch to fatal Woman, crossing feminism at the beginning of the twentieth century

**Giovanni del Missier** | Fools, witches, and hysterics  
**Veronica Parise** | Folly and witchcraft in anthropological studies

COFFEE BREAK 11:15 AM

**Laura D'Angelo and Luana Testa** | Stung by oistros, the divine goad: Female bodies in motion from hysterical dancing to art performance

**Francesca Valentini** | Francesca Alinovi, critique as performance: a source for art history

KEY NOTE SPEAKER 2:00 PM

**Liana Cheney** | Josefa de Ayala D'Obidos's Physical and Spiritual Realms of Nature: Flora and Fauna Symbolism

AFTERNOON SESSION 3:00 PM

**A Gaze Over Contemporaneity**  
*Laura D'Angelo, chair*

**Addison P. Stahler, executive organization**

**Juliet Simpson** | Unseen Modernities: Re-imagining the Visionary "Real" in the Art of Marianne Stokes, 1900-1910s

**Lara Demori** | Sneaky Peeks: Women in the Bedroom  
**Francesca Riccardo** | A marriage between nature and architecture: feminine biophilic

COFFEE BREAK 4:30 PM

CLOSING REMARKS 5:00 PM

**Fran Hagstrom** | Will a Woman Transform the World through Art and Medicine? Alice Walton circa 2005-2031 and beyond

PRIZE

**AIWAC for Women Mnemosyne**

In partnership with:

